



AUDITION DATES & REQUIREMENTS FOR ENSEMBLES 2024-25

Young People's Chorus @ Thurnauer
String Camerata
Thurnauer Symphony Youth Orchestra
Chamber Music
Junior and Senior Flute Choirs
Coltrane Saxophone Ensemble
Percussion Ensemble
JazzWorks
Video Game Orchestra

YOUNG PEOPLE'S CHORUS @ THURNAUER – PRELUDE, CONCERT & AMANI CHOIRS

Audition date: Sunday, June 9, 5:00-7:00 pm, in person. To reserve a time, [click here](#). Additional availability by appointment: Contact Emma Brondolo, ebrondolo@jccotp.org.

Audition Requirements

- Prospective students will be asked to sing for the Artistic Director of Young People's Chorus @ Thurnauer. Audition includes matching pitch and singing "Happy Birthday" a capella.

STRING CAMERATA

Audition date: Sunday, June 9, 2:00-3:30 pm, in person. To reserve a time, [click here](#). To audition by video, see "Guide for Video Submissions" on page 6 for details. For questions, email rsearles@jccotp.org.

VIOLIN

Audition Requirements

- Scales: One Major Scale in 2 Octaves (slurred); One Minor Scale in 1 Octave (separate)
- Solo: Your prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 2 through early book 4.

Standards

- Able to shift and play in the first three positions with ease; good extension technique
- Dynamics, good tone quality and musical expression
- Separate vs. slur bowings

VIOLA

Audition Requirements

- Scales: One Major Scale in 2 Octaves (slurred); One Minor Scale in 1 Octave (separate)
- Solo: Your prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 2 through early book 4.

VIOLA (CONTINUED)

Standards

- Good extension technique
- Separate vs. slur bowings
- Dynamics, good tone quality and musical expression

CELLO

Audition Requirements

- Scales: One Major Scale in 2 Octaves (slurred); One Minor Scale in 1 Octave (separate)
- Solo: Your prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 2 through early book 4.

Standards

- Posture and body motions well-balanced
- Able to shift and play in the first three positions with ease; good extension technique
- Dynamics, good tone quality and musical expression

BASS

Audition Requirements:

- Scales: One Major Scale in 2 Octaves (slurred); One Minor Scale in 1 Octave (separate)
- Solo: Your prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 2 through early book 4.

Standards

- ½ position, 2nd and 3rd position
- Understanding slur vs. staccato
- Beginning shifting technique
- Dynamics, good tone quality and musical expression

THURNAUER SYMPHONY ORCHESTRA

Audition date: Sunday, June 9, 3:00-5:00 pm, in person. To reserve a time, [click here](#). To audition by video, see “Guide for Video Submissions” on page 6. For questions, email rsearles@jccotp.org.

VIOLIN

Audition Requirements

- Scales: One Major Scale in 3 Octaves (slurred); One Minor Scale in 3 Octaves (separate)
- Solo: Prepared music chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 4 and above.

Standards

- Able to shift and play in different positions with ease; good extension technique
- Dynamics, good tone quality and musical expression
- Separate vs. slur bowings

VIOLA

Audition Requirements

- Scales: One Major Scale in 3 Octaves (slurred) and One Minor Scale in 2 Octaves (separate)
- Solo: Prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki Level 4 and above.

VIOLA (CONTINUED)

Standards

- Able to shift to different positions with ease; good extension technique
- Dynamics, good tone quality and musical expression
- Ability to bow on the sounding point with good bow direction

CELLO

Audition Requirements

- Scales: One Major Scale in 3 Octaves (slurred) and one Minor Scale in 3 Octaves (separate)
- Solo: Prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 4 and above.

Standards

- Able to shift with ease; experience with 5th to 7th position
- Dynamics, good tone quality and musical expression; Basic understanding of a healthy vibrato
- Basic tenor clef knowledge

BASS

Audition Requirements

- Scales: One Major Scale in 2 Octaves (slurred); One Minor Scale in 1 Octave (separate)
- Solo: Prepared music chosen in consultation with your teacher from the standard solo literature for your instrument. Suzuki level 4 and above.

Standards

- Able to shift on the neck with ease
- Understanding of staccato, spiccato, détaché, and slurs
- Dynamics, good tone quality and musical expression

HARP

Audition Requirements

- Scales: Scale of your choice in 3 octaves. 16th notes, ascending and descending, hands together. Quarter note: 50-60
- Solo: Two contrasting solos of approximately 3 minutes each. If only one solo is prepared, that would be acceptable.
- Prepare an orchestra excerpt of the teacher's choice.

WIND AND BRASS

Audition Requirements

- Scales: One Major Scale in 2 Octaves (legato); One Minor Scale in 1 Octave (staccato)

Standards

- Scales- All major keys, full range of instrument Articulation: Legato, staccato and double tonguing for brass.
- Bassoon: proficiency in tenor clef
- Horn: familiarity with standard transpositions
- Trombone: familiarity with alto and tenor clef
- Bassoon: proficiency in tenor clef

PERCUSSION

Audition Requirements

- All percussion audition candidates must pick a solo of their choice on EITHER a mallet or keyboard instrument, snare drum or timpani.
- In addition, each person is required to perform on all of the following:
 - Snare drum: Rudimentary Rolls, flams, paradiddles
 - Timpani: Long roll ppp to fff and interval tuning to Perfect 4th's and Perfect 5th's

CHAMBER MUSIC ENSEMBLES

Audition date: Sunday, June 9, by video submission only. For details, see "Guide for Video Submissions" on page 6. For questions, email rsearles@jccotp.org.

- Repertoire: Please prepare two pieces of music of your choice that contrast with each other (one with a slower tempo and another with a livelier rhythm)
- Recital performances are acceptable to submit

JUNIOR FLUTE CHOIR AND SENIOR FLUTE CHOIR

Auditions are in person and virtually by appointment; contact Noelle Perrin-Bryson, flutestars@gmail.com. To audition by video, see "Guidelines for Video Submissions" on page 6. For questions, email rsearles@jccotp.org.

- Please prepare a solo piece of your choice
- Students may also be asked to play major scales and sight-read a short excerpt

COLTRANE SAXOPHONE ENSEMBLE

Audition date: Sunday, June 9, 2:00-4:00 pm, in person. To reserve a time, [click here](#). To audition by video, see "Guide for Video Submissions" on page 6. For questions, email rsearles@jccotp.org.

- Please prepare a piece of your choice, plus 3 major scales and 1 chromatic scale (your choice).

PERCUSSION ENSEMBLE

Audition date: Sunday, June 9, by video submission only. Please see "Guidelines for Video Submissions" on page 6. For questions, email rsearles@jccotp.org.

- Please prepare a solo of your choice on either keyboard percussion, snare drum, drum set, hand drums or timpani.
- In addition, each person is required to perform on all of the following:
 - Snare drum: Rudimentary Rolls, flams, paradiddles
 - Timpani: Long roll ppp to fff and interval tuning to Perfect 4th's and Perfect 5th's
 - Drum Set: Demonstrate basic rock and jazz patterns

JAZZWORKS

Audition date: Sunday, June 9, 5:30-6:30. To reserve a time, [click here](#). To audition by video, see “Guidelines for Video Submissions” on page 6. For questions, email sklinger@jccotp.org

WINDS

- A prepared song/piece of their choice, major scales, sight reading
- Optional: Improvise over the blues

DRUMS

- Demonstrate a swing feel, Latin, rock, funk beats, rudiments and sight reading.

GUITAR AND BASS

- A prepared song/piece, demonstrate reading chord changes, sight reading and playing the blues.
- Bassists: Demonstrate a walking bass line.

PIANO

- A prepared song/piece of your choice (any style), major scales, sight reading.
- Optional: Play a blues chord progression & melody with improvisation.

VIDEO GAME ORCHESTRA

Audition date: Sunday, June 9, by video submission only. For details, see “Guide for Video Submissions” on page 6. For questions, email rsearles@jccotp.org.

- Applicants will submit a video performance of one piece of their choice.
- Please see page 6 for details about how to submit a prerecorded video.

GUIDE FOR VIDEO SUBMISSIONS FOR AUDITIONS

To audition for any ensemble by prerecorded video, please upload a video to the appropriate Thurnauer folder below for 2024-25 auditions. **We must receive all video submissions no later than Sunday, June 9.**

[Chamber Music audition videos 2024-25](#)

[String Camerata audition videos 2024-25](#)

[Thurnauer Symphony Orchestra audition videos 2024-25](#)

[JazzWorks audition videos 2024-25](#)

[Video Game Orchestra audition videos 2024-25](#)

[Junior and Senior Flute Choirs audition videos 2024-25](#)

[Percussion Ensemble audition videos 2024-25](#)

[Coltrane Saxophone Ensemble audition videos 2024-25](#)

When uploading to one of the Thurnauer folders above, name the file with the student's name and which ensemble he/she is auditioning for.

Guidelines for video auditions:

It is important that those viewing videos are able to see and to hear students well.

What we see

- Be sure that we can see the student's full body. For pianists, we should be able to see the feet/pedals.
- The student should be well lit; avoid back-lighting.
- The angle should be "straight on" (vs from below or from above).
- The camera or phone should be placed on something steady (ie: a tripod or leaned against books or on a music stand) – vs. being hand-held. When a camera is hand-held, the video turns out unsteady, with slight shaking.

What to wear

- Do not dress informally (i.e., no jeans, t-shirt, hat, etc.).
- You can wear what you would for a performance or something slightly less formal (i.e., slacks and button-down shirt for boys.)

Sound quality

- You may use an external microphone, if you have one, but this is not required.
- Tuning: be sure you are playing on an in-tune instrument (if possible).

All videos must be unedited.