



# 2024-25 GUIDE TO PROGRAMS & REGISTRATION



# WELCOME FROM THE DIRECTOR

Making music together at any age nourishes our soul, contributes to lifelong wellbeing, and brings us great joy. Thank you for choosing the JCC Thurnauer School of Music.

I want to share with you a philosophy I passionately believe in: Joining a music school is not only about learning to play an instrument. It is about the excitement and opportunity to experience and understand the range of responses we all feel when listening to music and making music.

Exploring the world of music goes beyond just private lessons. Participating in our vibrant instrumental group classes, lively ensembles, and engaging early childhood sessions adds a whole new dimension to a student's musical journey. These experiences are essential components that build on and complement the learning that takes place in the student's private lesson. And making music with friends becomes a shared adventure in listening and collaboration. In our creative musicianship and composition classes, students gain a strong understanding of musical structure, harmony and phrasing – information that is important for practicing, performing and interpreting repertoire. Come and discover the joy of making music together!

Virtual options are available for learning and, while not a substitute for in-person teaching, can be an additional educational enrichment.

At Thurnauer, every note resonates with community and connection. We create diverse experiences for people of all ages and backgrounds to connect with music through recitals, concerts, master classes, and special performances. And engaging with renowned musicians and finding inspiration in their artistry is educational and fun.

If you are new to the school, please make an appointment to meet with me. If you are a returning student and would like to change your program, add a secondary instrument, or need general guidance, feel free to talk with me. Meetings can be arranged by emailing [rsearles@jccotp.org](mailto:rsearles@jccotp.org).

Classes for Young Children (page 6), Introductory Instrumental Classes (page 9) and Young People's Chorus @ Thurnauer (page 19) will begin Sunday, September 15, 2024. Private lesson programs and most other offerings will begin Wednesday, September 25, 2024.

Come and join our community of music lovers.

Warmly,



Dorothy Kaplan Roffman, Founding Director

## FOLLOW US ON



@JCC\_THURNAUERSCHOOLOFMUSIC



@JCCTHURNAUER

# THURNAUER SCHOOL OF MUSIC

*In an environment of personal success, friendship and fun, the JCC Thurnauer School of Music promotes the understanding, performance and enjoyment of music at the highest levels, enriching lives throughout northern New Jersey and beyond.*

As one of New Jersey's leading community music schools, the JCC Thurnauer School of Music, as part of the Kaplen JCC on the Palisades (a 501c3 nonprofit organization), is open to everyone with a desire to learn about music. Membership in the JCC is not a requirement. The music school offers a comprehensive program of private lessons for students of all ages on piano, strings, woodwinds, brass, percussion and voice; creative musicianship and composition classes; and orchestral, choral, jazz, and chamber ensembles. It also offers master classes with renowned artists; concerts including the Thurnauer Chamber Music Series with distinguished faculty members and guest artists; monthly student recitals and performances in our beautiful Eric Brown Theater and throughout the tri-state area; and highly regarded partnerships with public and private schools in the community.

Students have performed at Lincoln Center, Carnegie Hall, the Metropolitan Museum of Art, Disney World, Madison Square Garden, on PBS and WNET and in the feature film *Music of the Heart*. Concert and master class artists have included Itzhak Perlman, Wynton Marsalis, Joshua Bell, Yefim Bronfman, Paula Robison, Sharon Isbin, Paquito D'Rivera, Astrid Schween and Mark O'Connor. Alumni have gone on to the Juilliard School, Manhattan School of Music, Mannes College of Music, the Peabody Conservatory, the Cleveland Institute of Music, Curtis Institute of Music, the Berklee College of Music, and the Royal Northern College of Music in England as well as Columbia, Barnard, Stanford, Oberlin, Indiana and Yale.

The Thurnauer School of Music has been a recipient of funding from the National Endowment for the Arts and the New Jersey State Council on the Arts. Most recently, our music school received the "Community Leadership Award" from The Community Chest in recognition of our impactful *We Came to America* project.

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# MUSIC EDUCATION @ THURNAUER

INSTRUMENT	AGE
VIOLIN	3+
CELLO	3+
FLUTE	3+
GUITAR	4+
PIANO	4+
PERCUSSION (includes Drum set)	4+
HARP	5+
RECORDER	5+
UKULELE	6+
VIOLA	5+
VOICE (chorus)	6+
CLARINET	7+
BASSOON (depending on size of student)	8+
FRENCH HORN	8+
OBOE	8+
SAXOPHONE	8+
DOUBLE BASS	8+
TRUMPET	8+
LOW BRASS (Baritone Horn, Trombone, Tuba & Euphonium)	10+

Adults may take private instruction in all instruments



## HOW DO I CHOOSE WHAT IS RIGHT FOR MY CHILD?

Every child learns differently. We believe a musical journey begins at birth and can include opportunities to listen to and interact with music. For ages 3 mos. through 6 yrs., early childhood classes (page 7) and introductory instrumental classes (page 9) prepare children to study an instrument by nurturing and developing their listening skills and physical responses to the music they are hearing.

The chart on the left is a guide to the best age for a child to begin to learn an instrument.

For violin, cello and piano, two private lessons a week are required for children at the beginning and intermediate levels. For all other instruments, two lessons a week are strongly encouraged. Private lesson programs are available through the Young Artists Programs (page 11).

An initial meeting for prospective students and their families, with the director of the Thurnauer School, allows the director to shape each child's music program and includes visiting classes and lessons. To schedule an appointment, email [rsearles@jccotp.org](mailto:rsearles@jccotp.org).





Students discovering the flute in Instrument Exploraton class.



# CLASSES FOR YOUNG CHILDREN

An ideal introduction to music for young children in a fun and welcoming environment filled with exciting songs, musical movement, dramatic play, and storytelling. All our teachers are highly experienced music educators who love to share their passion and knowledge of music with children. Classes start 9/15.

## FREE! Tot Shabbat

AGES 3-36 MONTHS

Celebrate Shabbat musically! Our classes are designed to encourage joyful, active participation and play through music. Through traditional Shabbat songs, singing games, fingerplays, rhythmic exploration, and movement, we help children explore their voice, learn to keep the beat, and develop their imagination and creativity.

## Musikgarten's® Music Makers

AGES 3-36 MONTHS

Parents can drop in once or twice a week. Purchase a "punch pass" for extra savings.

Welcome to Musikgarten's Music Makers, where the enchanting world of music meets the wonder of childhood! Our baby and toddler music classes are a delightful blend of interactive melodies, rhythmic games, and sensory experiences designed to spark joy and nurture your little one's development. Watch your baby giggle, clap, and sway to captivating tunes in a supportive, fun-filled environment and stimulate your baby's cognitive, social, and emotional growth through music. Led by experienced music educators, our class is a great way to connect with other parents and caregivers in a warm and welcoming setting.

## Musikgarten's® Music Makers

AGES 3-4 YEARS

Through music, nurture your child's ability to use language and participate in dramatic play within the theme of the four seasons. Children sing, move, play musical games, and improvise through musical activities and storytelling that build alertness and creativity.

## Musikgarten's® Music Makers

AGES 5-6 YEARS

Give your child the gift of a strong musical foundation. Children develop their voice through musical games and age-appropriate songs, play instruments, and participate in guided listening activities. The students work with written musical notation and create their own simple songs. This developmentally sound approach builds your child's music literacy, concentration, memory, and self-expression.

For full descriptions and to register, scan the QR code or go to [jccotp.org/programs/classes-for-young-children-and-introductory-instrumental-classes/](https://jccotp.org/programs/classes-for-young-children-and-introductory-instrumental-classes/). Our offerings change from time to time, so check with us often to see what's available!







# INTRODUCTORY INSTRUMENTAL CLASSES

AGES 4-7

Join one of our introductory classes to get ready for an instrumental program! Classes start 9/15.

## Piano Partners

AGES 4-5

Discover the fun of playing the piano and learning simple songs in a small class setting that prepares children for individual lessons!

## Instrument Exploration

AGES 4-6

Students explore the guitar, piano, violin and flute in a small group setting and receive 7-8 weeks of instruction on each instrument!

## Young Drummers

AGES 6-7

Students love this fun “drumtastic” class where they learn to improvise, keep a steady beat, play in a group, learn to read music, and develop their own rhythmic and dynamic musical ideas!

## Ukulele Strummers

AGES 6-7

If you're looking for a fun instrument for you and your child, the ukulele is a perfect choice. Learn the basics of ukulele playing!



For full descriptions and to register, scan the QR code or go to [jccotp.org/programs/classes-for-young-children-and-introductory-instrumental-classes/](https://jccotp.org/programs/classes-for-young-children-and-introductory-instrumental-classes/). Our offerings change from time to time, so check with us often to see what's available!



Students discovering the violin bow in Instrument Exploration class.





# YOUNG ARTISTS PROGRAMS

Ages 3+ & All Levels

All programs start 9/25. Our curriculum is designed as a 30-week full-year program.

## Private Lesson Programs include:

- Monthly student recitals and performance opportunities for soloists and ensembles
- Recital preparation with a piano accompanist
- Free student admission to all concerts and master classes held at Thurnauer

Guidance for renting or purchasing instruments is available.

## Private Lesson Programs are available for students at all levels of study.

- Strings – violin, viola, cello, double bass, harp, guitar\*, ukulele
- Piano
- Percussion – drums and drum set, xylophone, marimba, timpani, hand drums and hand percussion
- Winds – flute, recorder, clarinet, oboe, saxophone, bassoon
- Brass – trumpet, baritone horn, French horn, trombone, tuba, euphonium
- Voice

\*Suzuki guitar requires parents to participate in eight education workshops.

## Lesson are taught in person. Virtual lessons are available.

For virtual instruction, students may need additional items to set up their home space for the best learning experience; details provided upon inquiry.

Program and length of lesson depend on age and ability of the student and the recommendation of teacher or director. For violin, cello and piano, two private lessons a week are required for children at the beginning and intermediate levels. For all other instruments, two lessons a week are strongly encouraged.

## Private lessons without additional classes (on any instrument including voice) are only available in the student's first year at Thurnauer.

After the first year, students are required to add one or more classes or ensembles to their program to complement their private study and enrich their musical development. For ages 6 and older, a Creative Musicianship class is strongly encouraged.

For intermediate and advanced students, expert support and preparation are available for band and orchestra instruments, county and regional/ all-state competitions, and college applications.

## Secondary Instrument

Students already enrolled in a program at the Thurnauer School may add additional private lessons on a secondary instrument or voice.

## Audition and Competition Coaching

For advanced students of cello, piano and violin.

- Schedule one or more private advisory lesson with guest artists faculty.
- Includes preparation for competitions, auditions, and performances.
- Roster of guest artists faculty is available.

For guidance about how to apply and to consult with the Music School Director, email [rsearles@jccotp.org](mailto:rsearles@jccotp.org).

For tuition information for all Young Artists Programs, scan the QR code below or go to [jccotp.org/programs/private-music-instruction/](http://jccotp.org/programs/private-music-instruction/).







# JAZZWORKS

AGES 10+

Explore the many ways you can learn and play jazz! Available for all instruments. Programs start 9/25.

## Private Jazz Lessons

CHOOSE: 30-, 45-, 60\*-, 75\*-, 90\*- or 120\*-min. private lesson a week. (\*Can be divided into two lessons per week.) Options for virtual lessons. Students enroll through Young Artists Programs. Guidance for renting or purchasing instruments is available.

### All private lesson programs include:

- Monthly student recitals and performance opportunities for soloists and ensembles
- Recital preparation with a piano accompanist
- Complimentary access to all concerts and master classes held at Thurnauer

## JazzWorks Ensembles

This program offers an immersive experience in the world of jazz. In the first hour, students learn the essentials of improvisation and jazz performance techniques. In the second hour, theory is put into practice as students experience the joy of playing in a group setting. Students who play non-tuned percussion can participate in just the second-hour performance rehearsal.

Adults are welcome to join the first hour of JazzWorks. For information about our Jazz Ensemble for Adults, please see page 23.

Audition required; or acceptance by approval of the department chair. Performance opportunities available throughout the school year.



Students enroll in private lessons through Young Artists Programs. For tuition information, scan the QR code or go to [jccotp.org/programs/private-music-instruction/](https://jccotp.org/programs/private-music-instruction/).





# CREATIVE MUSICIANSHIP CLASSES

AGES 6+

These classes may be taken on their own without being part of a Young Artists Program. Classes start 9/25. Placement evaluations are required for new students.



For students taking private music lessons, Creative Musicianship classes build skills that complement instrumental performance, deepen the student's awareness of how music is put together, and enhance the student's understanding and enjoyment of music. We offer beginning to advanced Creative Musicianship classes including preparation for the Advanced Placement Music Theory exam.

At every level of the curriculum, students are guided to complete creative projects that are unique and personal, with the information they have learned.

## Musikgarten's® Music Makers

AGES 6-7

This class is excellent for preparing students for Beginning Creative Musicianship classes and private instrumental lessons. By year's end, students can read and compose with simple notation. Classes are filled with movement, musical games, and carefully scaffolded lessons on listening to music, singing music and writing music.

## Creative Musicianship for All Instruments and Voices

AGES 8+

Students develop their unique artistic voice when their creative spirit connects with the technical skills required to produce a range of sounds on their chosen instrument. The instrument is the vehicle to tap into the universal language that we call music. In Creative Musicianship, students are guided through a skills-based approach to learning the characters and grammar of this language, which in turn enriches and deepens their engagement with the music they play, listen to, and even compose. Skills such as hearing the sounds of written music before they are played (sight-singing), translating heard sounds into notation (ear-training), and making creative decisions on how to choose and combine sounds (composition) all build a complete musical fluency.

## Advanced Placement (AP) Music Theory Prep

AGES 15+

This course is a thorough study of musical elements that are on the Advanced Placement (AP) Music Theory exam and includes in-depth ear training and weekly assignments and reviews, culminating in a practice exam and review. Students must purchase the Barron's AP study guide. Registration is by consent of the instructor.

## Creative Musicianship for Guitarists

AGES 10+, INCLUDING ADULTS

ALL LEVELS

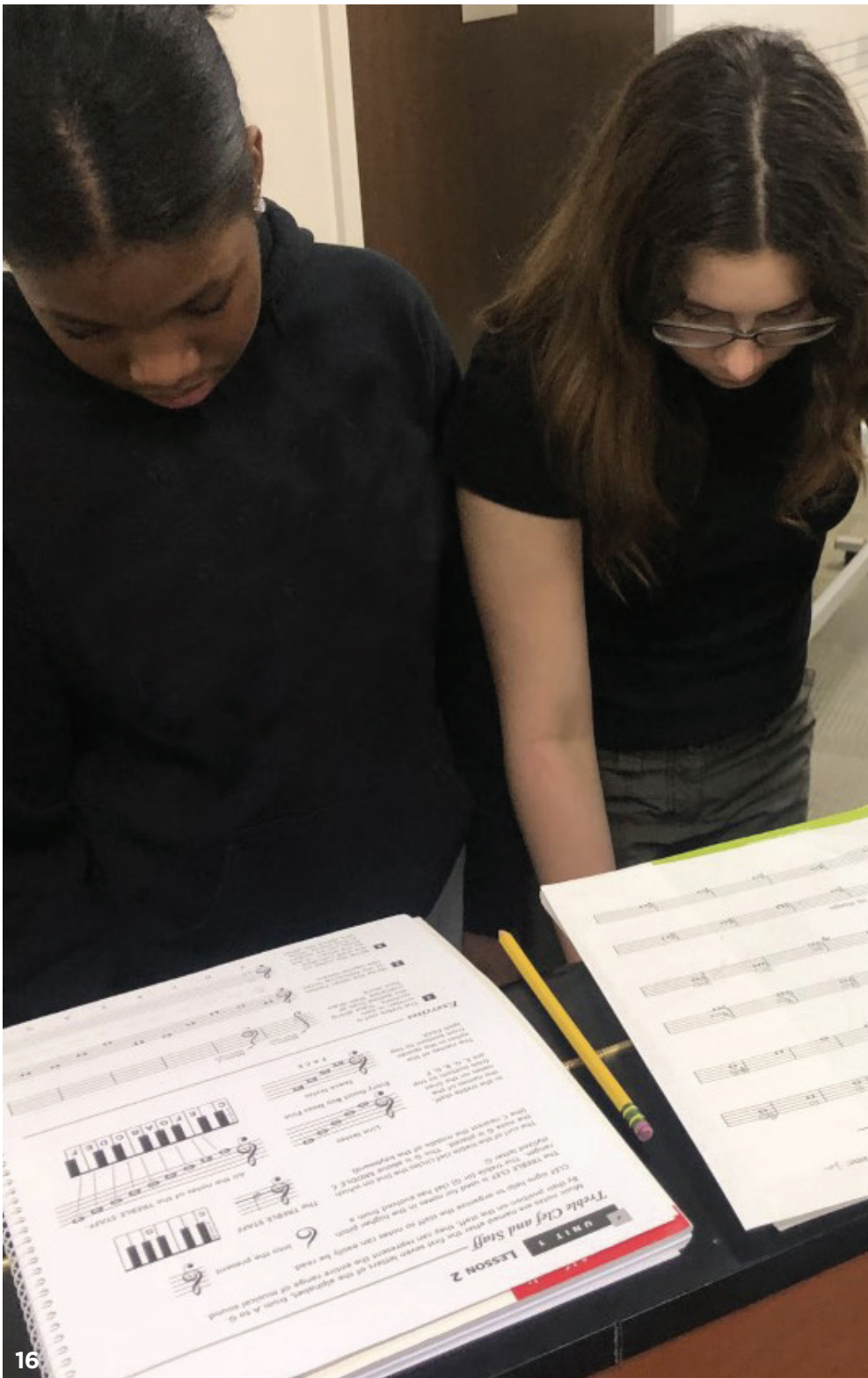
(ONLINE ONLY)

Why does it help you as a guitarist to learn non-guitar playing music skills, such as music theory, ear training, sight-singing, and composition? Creative Musicianship for Guitarists classes bridge the gap between these musical areas of study and what you play on the guitar. Students learn how the building blocks of sound (intervals, scales, and chords) are organized into patterns and shapes on the fretboard. Mastery of these skills allows the student to understand the structure, harmony and phrasing of the music they are learning and develops their confidence in practicing, performing and interpreting the repertoire.



For prerequisites, detailed descriptions of each level of a student's development, or books required, scan the QR code or go to <https://www.jccotp.org/programs/theory-composition/>.





# COMPOSITION

These classes may be taken on their own without being part of a Young Artists Program. Classes start 9/25.

Musical composition is the art of creating original pieces of music. In studying composition, students learn to apply phrasing, form, harmony, orchestration, and musical expression to create personal and well-articulated musical ideas. In our classes, students engage in the artistic processes of creating, collaborating, and performing their musical ideas based on helpful feedback from the teacher and from their peers. These classes are largely project-based. Each student will have the opportunity to compose a piece, hear it performed, and experience new and exciting pieces composed by their classmates.

An assessment is required for new students; or acceptance is by approval of the department chair.

## Composition 1: An Introduction to Music Composition

AGES 9-12

Designed to give young musicians the knowledge and confidence to compose their own original music. Students learn about the ingredients that go into a composition and emerge from the class able to invent and write down their creative ideas using traditional and non-traditional notation.

## Composition 2: Composition Workshop

AGES 13+

Provides advanced, young musicians with the skills and knowledge to craft original compositions for one-to-multiple instruments. Students explore what makes music “work” and expand and develop their own creative ideas.

## Composition 3: Orchestration and Arranging

AGES 14+

Have you ever wanted to perform a piece written for an instrument you do not play? In this class, students will learn how to adapt pieces for their own instrument and various kinds of ensembles. Students will learn about string, woodwind, brass, and percussion instruments, then create original arrangements of music according to their own interests. Recommended for intermediate to advanced music student



For full descriptions and to register, scan the QR code or go to [jccotp.org/programs/theory-composition/](http://jccotp.org/programs/theory-composition/). Our offerings change from time to time, so check with us often to see what’s available!





# MAKING MUSIC TOGETHER

Instrumental group classes and ensembles may be taken on their own without being part of a Young Artists Program.

Prelude, Concert, Amani and Chorale Choirs start 9/16. All other ensembles and classes start 9/25.

Performance ensembles are by audition. Performance opportunities are offered throughout the school year.



For full descriptions and to register, scan the QR code or go to [jccotp.org/programs/music-performing-ensembles/](http://jccotp.org/programs/music-performing-ensembles/). Our offerings change from time to time, so check with us often to see what's available!

## Instrumental Group Classes

AGES 4+

Group classes are offered in violin, viola, cello, flute, piano, clarinet, oboe and trumpet. A key component of instrumental instruction including the Suzuki approach, these classes reinforce concepts covered in private lessons and foster a collaborative approach to the student's music education.

## Young People's Chorus @ Thurnauer

Our award-winning YPC@T is an affiliate of the world-renowned Young People's Chorus of New York City. Repertoire ranges from classical and contemporary to jazz and pop.

Prelude Choir: AGES 6-10

Concert Choir: AGES 10+ (for treble voices)

With more advanced repertoire, choristers sing in multiple parts and languages, read music in harmony, and produce a long-lasting healthy vocal sound.

Amani Choir: AGES 11+ (for those with lower voices, changing or already changed)

Chorale Choir: AGES 10+ (take this choir with Concert or Amani Choir for an enhanced choral experience!)

Check out our website, [jccotp.org/the-young-peoples-chorus-thurnauer/](http://jccotp.org/the-young-peoples-chorus-thurnauer/).

## Chamber Music

AGES 7+

Study and play some of the most beautiful music ever written. Our students learn chamber music while cultivating sophisticated listening skills, individual expressiveness and ensemble cohesion. Chamber music, characterized by its intimate nature, typically features 2 to 6 or 8 players, with 3 or 4 being the most common configuration.

## String Camerata

AGES 8+

An exciting first orchestral experience for intermediate string players. Students experience the joys of making music and performing together as a group in this small ensemble setting.

## Thurnauer Symphony Orchestra

AGES 12+

INTERGENERATIONAL

Students gain a strong understanding of orchestral music and develop their ensemble skills. They perform standard symphonic repertoire, popular selections and contemporary works. Performance opportunities throughout the school year.

## Flute Choir

AGES 10+

Exciting practice and performance collaborations for intermediate and advanced flutists in grades 5-8 (JUNIOR FLUTE CHOIR), and for advanced flutists in grades 9-12 (SENIOR FLUTE CHOIR). Students enjoy making music together as they explore the challenges of the flute choir repertoire.

## Percussion Ensemble

AGES 8+

Students at all levels of percussion study (older beginners, intermediate and advanced) share melody, harmony and rhythm playing drums, marimba, timpani, hand drums and hand percussion, and improve their overall musicianship.

## Coltrane Saxophone Ensemble

AGES 12+

This ensemble provides a chamber music experience for advanced saxophone students through repertoire ranging from jazz to classical, pop, and beyond. Students in the group gain experience with improvisation, musical composition, stylistic interpretation, and ensemble playing.

## JazzWorks

AGES 10+

Explore the many ways you can learn and play jazz in small group ensembles. Available for all instruments.

(See page 13 for description.)

## Video Game Orchestra

AGES 13+

From orchestral melodies to 8-bit chip tunes, jazz and more, students engage in the music they love and recognize from video games and expand their understanding of rhythm, harmony and composition.





## ADDITIONAL OFFERINGS

These classes may be taken on their own without being part of a Young Artists Program. Classes start 9/25.



### Flute Repertoire Class

Periodic opportunities to rehearse flute choir repertoire with other flutists. Open only to flute students who are also enrolled in private lessons.

### Advanced Piano Seminar

Open to advanced-level pianists, this class provides a deeper understanding of performance issues, musical structures, and the infinite possibilities that go into interpreting piano literature.

### Piano for Non-Pianists

Experiencing the keyboard provides a better understanding of musicianship overall and how music is put together. Recommended for non-piano instrumental students and singers at the elementary or intermediate level.

### Music for Families Who Homeschool

Are you looking for a music teacher for your homeschool family co-op? Meet with Thurnauer's exceptional music educators and let us provide music classes virtually or in person for the children in your homeschooling group! We can teach all ages and will work with your co-op to design a program that meets the educational needs of your children. For more information, email [ebrondolo@jccotp.org](mailto:ebrondolo@jccotp.org).

For full descriptions and to register, scan the QR code or go to [jccotp.org/programs/instrumental-group-classes/](https://jccotp.org/programs/instrumental-group-classes/). Our offerings change from time to time, so check with us often to see what's available!







## MUSIC FOR ADULTS

### Private Lessons

Students may enroll for a package of 10, 20 or 30 lessons. Instruction is available in all instruments and voice, as well as theory, ear training and composition.

### Beginning Piano for Adults

Ideal for adults who have always wanted to play the piano and are ready to begin. Recommended for parents of young instrumentalists who want to accompany their child.

### JazzWorks for Adults

(See also JazzWorks on page 13)

Our Jazz Ensemble for Adults is open to intermediate and advanced players of all instruments. The ensemble meets weekly and is led by a professional touring jazz musician who is a jazz professor and clinician. There will be performance opportunities during the year.

### Creative Musicianship for Guitarists

INTERGENERATIONAL

(See page 15 for description.) Taught online only.

### Thurnauer Symphony Orchestra

INTERGENERATIONAL

(See page 19 for description.)

### Design Your Own Program!

Have an idea for a class? We would be pleased to organize a program for you and your friends. Past courses have included ukulele for beginning students and group voice for the study of vocal technique. We have formed small ensembles for jazz players and coaching sessions for chamber musicians. Start your musical journey with us! Contact Dorothy Roffman, Director of the Thurnauer School, at [droffman@jccotp.org](mailto:droffman@jccotp.org).

### Music Appreciation

For information on music appreciation classes, please contact the JCC Adult Department at 201-408-1457.

### SHIRAH Community Chorus

One of the largest independent Jewish choruses in the United States performing Jewish repertoire in Hebrew, English, Yiddish and Ladino, in three and four parts.



For full descriptions and to register, scan the QR code or go to [jccotp.org/programs/adult-music-classes/](http://jccotp.org/programs/adult-music-classes/). Our offerings change from time to time, so check with us often to see what's available!







# GUIDE TO ONLINE REGISTRATION

## NEW MUSIC SCHOOL FAMILIES

### TO ENROLL IN A PRIVATE LESSON PROGRAM:

All students new to the school must first meet with the music school director prior to enrollment. Once you have met, you will be given instructions for creating your account, enrolling in your program, and setting up a payment plan.

### TO ENROLL IN CLASSES WITHOUT PRIVATE LESSONS:

All classes, groups, and ensembles can be enrolled in directly on the JCC website. Scan the QR code below or go to the website, [jccotp.org/arts/thurnauer-school/](http://jccotp.org/arts/thurnauer-school/). On the Registration page, click on Enroll. For courses with more than one option, first click on Option and the Day of the Week and click on Enroll for your choice.

- If you already have an account with the JCC, log in and complete the enrollment step by step.
- If you do not have an account, click on Create Account, and add the information for the person who will be taking the class.

If you will be enrolling more than one child, or if your child will be taking more than one class, please contact the music school office, so we can help you enroll while receiving the appropriate discounts.

## RETURNING FAMILIES

All returning families will receive individualized recommendations for 2024-25, based on feedback from their children's teachers. A link will be provided for you with instructions to enroll in your program. Please refer to these recommendations as you plan for next year. If you need further guidance with your program, please request a meeting with the music school director. Once you are enrolled, changes can still be made upon consultation with the director, without penalty.

## DEPOSIT AND REGISTRATION FEES

Each student taking a private lesson program must pay a refundable \$100 deposit plus a non-refundable \$70 registration fee. **(For returning students, the registration fee after July 15 will be \$95, and after August 15 will be \$120.)**

Initial payment for classes or ensembles taken without private lessons is the first month's payment (approximately 1/8 of the total tuition for 30-week classes or 1/4 for 15 weeks).

## QUESTIONS

Email [djatovsky@jccotp.org](mailto:djatovsky@jccotp.org) for help in registering and enrolling. To meet with the music school director for guidance about programs or scheduling, email [sklinger@jccotp.org](mailto:sklinger@jccotp.org) or [rsearles@jccotp.org](mailto:rsearles@jccotp.org).

Financial assistance is available to families demonstrating documented need. Scan the QR code below or go to [jccotp.org/arts/thurnauer-school/](http://jccotp.org/arts/thurnauer-school/) and scroll down to About Thurnauer and click on Financial Assistance.





# TERMS AND CONDITIONS

## TUITION POLICIES

To be eligible to enroll in the JCC Thurnauer School of Music, a family must be current with payments for all JCC programs or services and not have any outstanding balances.

Tuition for the school year (30 weeks) or semester (15 weeks) may be paid by cash, check or credit card. For credit card payments, a processing fee of 3% will be added to each payment. Tuition for the school year (30 weeks) may also be paid with a series of up to eight equal electronic payments (September-April) deducted automatically from your bank account or by credit card (forms available in Music School office and online at [www.jccotp.org/music-school-registration](http://www.jccotp.org/music-school-registration).)

Any returned payment will incur a \$25 fee. Once the semester has begun, a \$25 administrative fee will be charged for each change of class or program that has not been recommended by the instructor or school.

To start a semester, families must either make full payment OR arrange for a payment plan.

For students enrolling after the school year has begun, tuition will be prorated.

## SCHOLARSHIPS

Scholarship applications with all necessary documentation must be submitted by June 15 for returning students and August 15 for new students. Incomplete applications will not be considered. Scholarship forms are available for download at [www.jccotp.org/music-school-registration](http://www.jccotp.org/music-school-registration).

## TUITION DUE DATES

Tuition must be paid in full or a payment plan must be established by August 31.

Semester payments where offered must be paid in full by August 31 (first semester) and January 2 (second semester).

Students enrolling after the beginning of the school year may arrange for a monthly payment plan ending in April.

## WITHDRAWALS

If you need to withdraw from a program, class or ensemble, you must notify the Music School Office in writing.

Notifying the teacher of the intent to withdraw is not sufficient.

## REFUNDS

Students who withdraw prior to the end of the fifth week of classes are eligible for a prorated tuition refund based on the date the written notice of withdrawal is received by the Music School.

Withdrawals after the fifth week will be refunded as follows:

- On or before December 15: 50% refund
- On or before March 15: 25% refund
- Students who withdraw after March 15 will not receive a refund

## LESSON LOCATION

All private lessons taken in person are held on the premises of the JCC or other off-campus space officially designated by the JCC.

## ACCESSIBILITY STATEMENT



The Kaplen JCC on the Palisades strives to be an inclusive community. If you require special accommodation, please contact the Guttenberg Center for Special Services at 201.408.1489 or 201.408.1490 to discuss your needs and how we may be able to support your participation.

## MAKE-UP POLICIES

### I. Student cancellations

- If a student needs to cancel a lesson, the family should notify the teacher and the music school office directly as soon as possible. If feasible, absent students should take their lessons at the scheduled time via video link. If not feasible, teachers will do their best to make up private lessons canceled by students but are not obligated to do so. Missed lessons that cannot be rescheduled are not eligible for refund.
  - Teachers of private lessons will make up:
    - One private lesson per year for lessons missed due to performing in the Sandra O. Gold Founder's Day Concert, and
    - One private lesson missed due to participation in a group performance or rehearsal (e.g. chorus, orchestra)
  - Other than the exceptions under "b" above, if a student chooses to participate in an outside concert or rehearsal which conflicts with a private lesson, he or she will forfeit the lesson, and the lesson will not be made up.
  - Students will be permitted to leave any rehearsal to attend a scheduled private lesson and then return to the rehearsal.
- ### II. School cancellations
- If a teacher needs to reschedule a lesson for any reason, he or she will do so in consultation with the family to arrange a date and time that is mutually convenient.
  - Lessons and classes cancelled by the school due to weather or other events out of our control will be rescheduled. We will do our best to reschedule at the same time and day of the week.

## PHOTOGRAPHY/VIDEO RELEASE

By participating in JCC Thurnauer School of Music programs, or by attending events, parents and students grant permission for photographs and other images of the student to be used by the Music School for publicity purposes, and to illustrate the Music School's programs. These images will not be distributed, sold or used beyond the Music School's promotional or in-school curriculum and professional development activities. Parents who do not want their children's photographs or video images to be used by the Music School must notify the Music School in writing.







# CONCERTS AND EVENTS

We offer a wealth of opportunities to connect with music through recitals, concerts, master classes and special performances. To see our current musical programs, scan the QR code or go to [jccotp.org/programs/concerts-events/](http://jccotp.org/programs/concerts-events/). Our offerings change from time to time, so check with us often to see what's available!



Thurnauer is an arts partner with Classically Connected



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