



## AUDITION DATES & REQUIREMENTS FOR ENSEMBLES 2024-25

Young People's Chorus @ Thurnauer  
String Camerata  
Thurnauer Symphony Youth Orchestra  
Chamber Music  
Junior and Senior Flute Choirs  
Coltrane Saxophone Ensemble  
Percussion Ensemble  
JazzWorks  
Video Game Orchestra

### YOUNG PEOPLE'S CHORUS @ THURNAUER – PRELUDE, CONCERT & AMANI CHOIRS

Audition date: Sunday, September 8, 3:00-4:00 pm, in person. To reserve a time, [click here](#). Additional availability by appointment: Contact Emma Brondolo, [ebrondolo@jccotp.org](mailto:ebrondolo@jccotp.org).

#### Audition Requirements

- Prospective students will be asked to sing for the Artistic Director of Young People's Chorus @ Thurnauer. Audition includes matching pitch and singing "Happy Birthday" a cappella.

### STRING CAMERATA

Audition date: Sunday, September 8, 12:00-12:30 & 2:30-3:00 pm, in person. To reserve a time, [click here](#). To audition by video, see "Guide for Video Submissions" on page 6 for details. For questions, email [rsearles@jccotp.org](mailto:rsearles@jccotp.org).

### VIOLIN

#### Audition Requirements

- Scales: One Major Scale in 2 Octaves (slurred); One Minor Scale in 1 Octave (separate)
- Solo: Your prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 2 through early book 4.

#### Standards

- Able to shift and play in the first three positions with ease; good extension technique
- Dynamics, good tone quality and musical expression
- Separate vs. slur bowings

### VIOLA

#### Audition Requirements

- Scales: One Major Scale in 2 Octaves (slurred); One Minor Scale in 1 Octave (separate)
- Solo: Your prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 2 through early book 4.

## VIOLA (CONTINUED)

### Standards

- Good extension technique
- Separate vs. slur bowings
- Dynamics, good tone quality and musical expression

## CELLO

### Audition Requirements

- Scales: One Major Scale in 2 Octaves (slurred); One Minor Scale in 1 Octave (separate)
- Solo: Your prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 2 through early book 4.

### Standards

- Posture and body motions well-balanced
- Able to shift and play in the first three positions with ease; good extension technique
- Dynamics, good tone quality and musical expression

## BASS

### Audition Requirements:

- Scales: One Major Scale in 2 Octaves (slurred); One Minor Scale in 1 Octave (separate)
- Solo: Your prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 2 through early book 4.

### Standards

- ½ position, 2<sup>nd</sup> and 3<sup>rd</sup> position
- Understanding slur vs. staccato
- Beginning shifting technique
- Dynamics, good tone quality and musical expression

## THURNAUER SYMPHONY ORCHESTRA

Audition date: Sunday, September 8, 2:30-4:00 pm, in person. To reserve a time, [click here](#). To audition by video, see "Guide for Video Submissions" on page 6. For questions, email [rsearles@jccotp.org](mailto:rsearles@jccotp.org).

## VIOLIN

### Audition Requirements

- Scales: One Major Scale in 3 Octaves (slurred); One Minor Scale in 3 Octaves (separate)
- Solo: Prepared music chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 4 and above.

### Standards

- Able to shift and play in different positions with ease; good extension technique
- Dynamics, good tone quality and musical expression
- Separate vs. slur bowings

## VIOLA

### Audition Requirements

- Scales: One Major Scale in 3 Octaves (slurred) and One Minor Scale in 2 Octaves (separate)
- Solo: Prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki Level 4 and above.

## VIOLA (CONTINUED)

### Standards

- Able to shift to different positions with ease; good extension technique
- Dynamics, good tone quality and musical expression
- Ability to bow on the sounding point with good bow direction

## CELLO

### Audition Requirements

- Scales: One Major Scale in 3 Octaves (slurred) and one Minor Scale in 3 Octaves (separate)
- Solo: Prepared music should be chosen, in consultation with your teacher, from the standard solo literature for your instrument. Suzuki level 4 and above.

### Standards

- Able to shift with ease; experience with 5<sup>th</sup> to 7<sup>th</sup> position
- Dynamics, good tone quality and musical expression; Basic understanding of a healthy vibrato
- Basic tenor clef knowledge

## BASS

### Audition Requirements

- Scales: One Major Scale in 2 Octaves (slurred); One Minor Scale in 1 Octave (separate)
- Solo: Prepared music chosen in consultation with your teacher from the standard solo literature for your instrument. Suzuki level 4 and above.

### Standards

- Able to shift on the neck with ease
- Understanding of staccato, spiccato, détaché, and slurs
- Dynamics, good tone quality and musical expression

## HARP

### Audition Requirements

- Scales: Scale of your choice in 3 octaves. 16th notes, ascending and descending, hands together. Quarter note: 50-60
- Solo: Two contrasting solos of approximately 3 minutes each. If only one solo is prepared, that would be acceptable.
- Prepare an orchestra excerpt of the teacher's choice.

## WIND AND BRASS

### Audition Requirements

- Scales: One Major Scale in 2 Octaves (legato); One Minor Scale in 1 Octave (staccato)

### Standards

- Scales- All major keys, full range of instrument Articulation: Legato, staccato and double tonguing for brass.
- Bassoon: proficiency in tenor clef
- Horn: familiarity with standard transpositions
- Trombone: familiarity with alto and tenor clef
- Bassoon: proficiency in tenor clef

## PERCUSSION

### Audition Requirements

- All percussion audition candidates must pick a solo of their choice on EITHER a mallet or keyboard instrument, snare drum or timpani.
- In addition, each person is required to perform on all of the following:
  - Snare drum: Rudimentary Rolls, flams, paradiddles
  - Timpani: Long roll ppp to fff and interval tuning to Perfect 4th's and Perfect 5th's

## CHAMBER MUSIC ENSEMBLES

Audition date: Sunday, September 8, 2:00-4:00, in person. To reserve a time, [click here](#). To audition by video, see "Guide for Video Submissions" on page 6. For questions, email [rsearles@jccotp.org](mailto:rsearles@jccotp.org).

- Repertoire: Please prepare two pieces of music of your choice that contrast with each other (one with a slower tempo and another with a livelier rhythm)
- Recital performances are acceptable to submit

## JUNIOR FLUTE CHOIR AND SENIOR FLUTE CHOIR

Audition date: Sunday, September 8, in person. To reserve a time, contact Noelle Perrin-Bryson, the flute department chair, at [flutestars@gmail.com](mailto:flutestars@gmail.com). To audition by video, see "Guidelines for Video Submissions" on page 6. For questions, email [rsearles@jccotp.org](mailto:rsearles@jccotp.org).

- Please prepare a solo piece of your choice
- Students may also be asked to play major scales and sight-read a short excerpt

## COLTRANE SAXOPHONE ENSEMBLE

Audition date: Sunday, September 8, by video submission only. For details, see "Guide for Video Submissions" on page 6. For questions, email [rsearles@jccotp.org](mailto:rsearles@jccotp.org).

- Please prepare a piece of your choice, plus 3 major scales and 1 chromatic scale (your choice).

## PERCUSSION ENSEMBLE

Audition date: Sunday, September 8, 2:00-3:30, in person. To reserve a time, [click here](#). To audition by video, see "Guidelines for Video Submissions" on page 6. For questions, email [rsearles@jccotp.org](mailto:rsearles@jccotp.org).

- Please prepare a solo of your choice on either keyboard percussion, snare drum, drum set, hand drums or timpani.
- In addition, each person is required to perform on all of the following:
  - Snare drum: Rudimentary Rolls, flams, paradiddles
  - Timpani: Long roll ppp to fff and interval tuning to Perfect 4th's and Perfect 5th's
  - Drum Set: Demonstrate basic rock and jazz patterns

## JAZZWORKS

Audition date: Sunday, September 8, 3:00-4:30, in person. To reserve a time, [click here](#). To audition by video, see “Guidelines for Video Submissions” on page 6. For questions, email [sklinger@jccotp.org](mailto:sklinger@jccotp.org)

## WINDS

- A prepared song/piece of their choice, major scales, sight reading
- Optional: Improvise over the blues

## DRUMS

- Demonstrate a swing feel, Latin, rock, funk beats, rudiments and sight reading.

## GUITAR AND BASS

- A prepared song/piece, demonstrate reading chord changes, sight reading and playing the blues.
- Bassists: Demonstrate a walking bass line.

## PIANO

- A prepared song/piece of your choice (any style), major scales, sight reading.
- Optional: Play a blues chord progression & melody with improvisation.

## VIDEO GAME ORCHESTRA

Audition date: Sunday, September 8, by video submission only. For details, see “Guide for Video Submissions” on page 6. For questions, email [rsearles@jccotp.org](mailto:rsearles@jccotp.org).

- Applicants will submit a video performance of one piece of their choice.
- Please see page 6 for details about how to submit a prerecorded video.

## GUIDE FOR VIDEO SUBMISSIONS FOR AUDITIONS

To audition for any ensemble by prerecorded video, please upload a video to the appropriate Thurnauer folder below for 2024-25 auditions. **Send us your video submission no later than Sunday, June 9.**

[Chamber Music audition videos 2024-25](#)

[String Camerata audition videos 2024-25](#)

[Thurnauer Symphony Orchestra audition videos 2024-25](#)

[JazzWorks audition videos 2024-25](#)

[Video Game Orchestra audition videos 2024-25](#)

[Junior and Senior Flute Choirs audition videos 2024-25](#)

[Percussion Ensemble audition videos 2024-25](#)

[Coltrane Saxophone Ensemble audition videos 2024-25](#)

When uploading to one of the Thurnauer folders above, name the file with the student's name and which ensemble he/she is auditioning for.

### **Please read our Guidelines for video auditions:**

It is important that those viewing videos are able to see and to hear students well.

#### What we see

- Be sure that we can see the student's full body. For pianists, we should be able to see the feet/pedals.
- The student should be well lit; avoid back-lighting.
- The angle should be "straight on" (vs from below or from above).
- The camera or phone should be placed on something steady (ie: a tripod or leaned against books or on a music stand) – vs. being hand-held. When a camera is hand-held, the video turns out unsteady, with slight shaking.

#### What to wear

- Do not dress informally (i.e., no jeans, t-shirt, hat, etc.).
- You can wear what you would for a performance or something slightly less formal (i.e., slacks and button-down shirt for boys.)

#### Sound quality

- You may use an external microphone, if you have one, but this is not required.
- Tuning: be sure you are playing on an in-tune instrument (if possible).

All videos must be unedited.